

Subject: Sutter tokens

Groh, Edward

1903

[Curator, ANAS, NYC]



THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY,

1271 BROADWAY,

NEW YORK.

Oct 19th 1903

ANDREW C. ZABRISKIE,
President.

HENRY RUSSELL DROWNE,
WOODBURY G. LANGDON,
Vice-Presidents.

BAUMAN L. BELDEN,
Recording Secretary.

J. SANFORD SALTUS,
Corresponding Secretary.

CHARLES PRYER,
Treasurer.

HERBERT VALENTINE,
Librarian.

EDWARD GROH,
Curator.

Messrs C. O. Townsend & Howland Wood

Gentlemen

The article on Sutter Checks in the last Journal of Numismatics has greatly interested me; The above Society has a Collection of about 227 of these pieces which are nearly all described in Numisma by B. Bette along in 1879 and 80. My object in writing is to make a few corrections in Mr Bette list and also to call your attention to one omission in your list namely No 21 C & S. 5 cents, no reverse. Size 10 I have a copper with 5 incused also a Copper with 5 incused and inscription Paris, Ky. no reverse. I have S Whited Co, Rev. Indians Head 1862 I think 1863 an error. I have White Swan 50 Cts plain edged in white metal and 25 same firm in Brass. instead of Copper

Truly yours

Edward Groh

Curator



THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY,

ACADEMY OF MEDICINE BUILDING,

17 WEST 43^d STREET, NEW YORK.

1271 BROADWAY.

Oct 28th 1903

ANDREW C. ZABRISKIE,
President.
HENRY RUSSELL DROWNE,
WOODBURY G. LANGDON,
Vice-Presidents.
BAUMAN L. BELDEN,
Recording Secretary.
J. SANFORD SALTUS,
Corresponding Secretary.
CHARLES FRYER,
Treasurer.
HERBERT VALENTINE,
Librarian.
EDWARD GROH,
Curator.

Mr Howard Wood

Brookline, Mass

Dear Sir

I was much pleased to receive your letter of the 22nd inst. I enclose a few rubbings and copy of a memorandum made many years ago of two Sutter tokens, possibly you may know of them.

The Paris, Ky 5^c is about as doubtful as the White & Swann pieces but think that they may properly be placed at the end of list.

The Beaudry Chuck is new to me, so is the piece with large C. The piece with the liberty cap is also a stranger; reading your article in the Journal of July 1902 I fail to see how it could be classed a Hard times Token.

I think it is an impression from an old resuscted die of the Pacific Co upon a Spanish or Mexican real the reverse die being destroyed or lost accounts for the plain reverse, the New Orleans piece mentioned in the same article I think is in the Society's collection, the Whiskey Token is not unique but know of no others.

Yours truly Edward Groh



Copper - Plain edge